

# PRESENT

## Ikuemi Ryou

scanner  
PetGrief

translator  
Oceansportrait

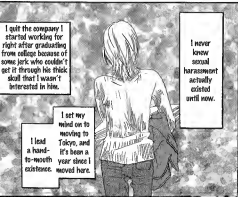
editor  
PetGrief





## PART 3

— "THE 21ST YEAR OF MY..." —



I quit the company I started working for right after graduating from college because of some jerk who couldn't get it through his thick skull that I wasn't interested in him.

I never knew sexual harassment actually existed until now.

I set my mind on moving to Tokyo, and it's been a year since I moved here.

I lead a hand-to-mouth existence.

**Ambient**

Right now, I'm working at a puny publishing company.













I feel...



really  
at ease  
with  
him.



YOU'RE  
ALWAYS ONE  
STEP AHEAD  
OF ME.

AAH I  
ALREADY DID.

I GOT  
HER SOME  
COOKIES

WE BETTER  
GET HER  
SOMETHING



He's a drinking  
buddy of mine.



So ever since I moved  
there, I hang out  
with him sometimes.

He goes to a  
college in Tokyo.



SHE'S MORE  
OR LESS BACK  
TO NORMAL.

AND EVEN  
THOUGH  
THERE ARE  
STILL SOME  
SCARS LEFT,

SHE THAT  
SHE HAD A  
COUPLE MORE  
SUGGESTS.



SUGGESTS



I'M  
GLAD



OH



WASP?

TURN THE  
CORNER  
HERE?

HEY  
DUMP?

ALL

LET'S GET  
HER FLOWERS  
TOO?

FLOWERS!



YEAL

DIYTO



is always  
swelling, but his  
smile looks more  
like he's about  
to cry.



The thora in  
my mind.



HE'S  
PROBABLY  
NOT HERE.

YEAH, HE'S  
PROBABLY  
NOT.





MALL.

IS THAT YOU, OLIVER? ALASDA

SO WHAT, ARE YOU GUYS SHOWING OUT NOW OR WHAT?

WE'RE JUST FRIENDS.

WHAT'S UP, YOU GUYS?



WHAT THE HECK'S GOING ON...

ALASDA.

BUT YOU REALLY DID SCARE ME!



YOU'VE GOT A NICE SHOP GOING HERE.



NO WAY I'M WORKING SHORT TIME HERE.

AND SHE MOVED TO SHIBUYA.

YEAH- MY SIS GOT MARRIED.



WELL, SO THAT'S HOW IT IS.

WHAT IS THIS? SOME KIND OF PRANK?

ALASDA MALL.

WE JUST CAME TO BUY SOME FLOWERS.

OH RIGHT.

YOU CAME TO BUY FLOWERS.





Itaru,



ARE  
YOU'RE GOTTA BE  
BETTER



What was?



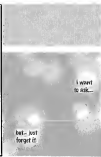
what did you  
try to give me?



Itaru

SLAM

ARE YOU  
HAPPY ENOUGH  
NOW?



I want  
to ask...

but- just  
forget it



You...



and you..



and you..



I'm coming to see all of you.

HELLO?

SENSEI?

KAGASAKI-SAN?

I SENT YOU  
SOME CRAB

DID YOU  
GET IT YET?

到着出口  
Exit

# プレゼント





To me

and to  
you...



2005.11.11



A black and white photograph of a sky filled with soft, white clouds. The clouds are scattered across the frame, with some appearing more dense and others more wispy. The lighting is even, creating a serene and slightly nostalgic atmosphere.

**I present,  
these precious days.**

**(THE END)**